

GERALD HAYES

Contact

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Born:

Los Angeles, California

Education:

University of Illinois, Urbana, Illinois.

Master of Fine Arts in Painting and Printmaking

Auburn University, Auburn Alabama

Bachelor of Visual Arts

Exhibitions:

- 2010 "Compass in Hand:" Selections from The Judith Rothschild Foundation Contemporary Drawings Collection. Museum of Modern Art.
- 2008 "Work by Gerry Hayes and Scott Malbaurn", Denise Bibro Fine Art, New York, NY.
- 2007 "Breaking the White Light", Denise Bibro Fine Art, New York, NY.
- 2005 "Revisiting the '80's", Pratt Institute President's Gallery, Brooklyn, NY.
- 2000 "Reconstructing Abstraction", Mitchell Albus Gallery, New York, NY.
- 1998 "Signature Painting", Gallery Korea, New York, NY.
- 1997 "Drawing After the Arcade", Southern Cross University Art Museum, Lismore, Australia, (catalog)
- 1997 "African/American ", Mobile Museum of Art, Mobile, AL.
"Abstraction Index", Condeso/ Lawler Gallery, New York, NY.
- 1996 "7th Anniversary Exhibition", Nagoya Parco, Tokyo, Japan.
"PHOTOgraphism (in painting)", Pratt Manhattan Gallery, NY.
- 1995 "Impact", Fine Arts Museum of the South, Mobile, AL.
Huntsville Art Museum, AL.
- 1994 Nancy Solomon Gallery, Atlanta, GA.
- 1990 Stockton State College Gallery, Pomona, NJ.
Calkins Gallery, Hofstra University, Hempstead, NY.

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- 1986 "Small Scale Abstraction", Grace Borgenicht Gallery, NY.
- 1985 "New Works ", by Hayes-Miller-Ortwein, Pyramid Arts Center, Rochester, NY.
"Invitational", Biggin Hall Art Gallery, Auburn University, AL.
- 1984 "New Jersey Arts Inclusion Program" The Jane Voorhess Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. (catalog)
- 1983 "New Work, New York", Newcastle Polytechnic Art Gallery, England. (catalog)
- 1982 "DARK/LIGHT: Extensions of Photography," Lang Art Gallery, Scripps College, Claremont, California, CA. (catalog/ photo)
"Different Views/ Common Ground," Galerie des Arts Visuels, University Level, Quebec, Canada. (catalog/ photo)
"New Tondos & Squares" Harm Boukaert Gallery, NY.
- 1981 "Abstract Painting, New York City," Emily Lowe Gallery, Hofstra, Hempstead, Long Island, NY. (catalog/ photo)
- 1980 "DARK/LIGHT: Extensions of Photography," University of California, Santa Barbara Art Museum. (catalog/ photo)
- 1976 "Hayes- Miller-Ortwein," Bevier Gallery, Rochester Institute of Technology, NY.
- 1975 "Gallery Group Exhibition" 112 Greene Street Gallery, NY.
- 1974 "Beauty in Science, Science in Art," Pennsylvania State University, University Park, Pennsylvania.
- 1973 City University of New York Graduate Center ,NY.
- 1972 "Materials," Massachusetts College of Art Gallery, Boston, Massachusetts.
- 1971 "Seventeen Circular Objects," Laura Knott Gallery, Bradford College, Bradford, Massachusetts.
- 1971 "Earth, Air, Fire, Water: Elements of Art," Museum of Fine Arts, Boston, Massachusetts. (catalog/photo)
"Gallery Group Exhibition, " Reese Palley Gallery, NY.
"Twenty-six by Twenty-six," Vassar College Art Gallery, Poughkeepsie, NY. (catalog/photo)
"Lucht Kunst" Stedelijk Museum, Amsterdam. (catalog/photo)
"Air and Other Phenomena," Everson Museum of Art, Syracuse, NY.
- 1970 "Space Envelopes," Reese Palley Gallery, NY.
"Air Art!" National Gallery of Victoria, Melbourne, Australia.

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1970 The Gallery of South Australia, Adelaide, Australia.

1970 Museo de bellas artes, Caracas, Venezuela. (catalog/photo)

Catalog Essays:

Naves, Mario. "Drawing After the Arcade," Southern Cross University Art Museum, Lismore, Australia, 1997.

Morgan, Robert. "Hayes' Pragmatic American Formalism," Stockton State College, Art Gallery, Pomona, New Jersey, 1990.

Masheck, Joseph. "Gerald Hayes' Material Image," Calkins Gallery, Hofstra University, Hempstead, New York, 1990.

Price, Ellen. "New Work, New York," Newcastle Polytechnic Art Gallery, Newcastle, England, 1983.

Bell, Tiffany. "Abstract Painting, New York City," Emily Lowe Gallery, Hofstra University, Hempstead, New York, 1981.

Cleto, Tony. "Different Views/Common Ground," Universite Lavel, Quebec, Canada.

Plous, Phyllis. "DARK/LIGHT: Extension of Photography," University of California, Santa Barbara Art Museum, 1980.

Gunter, Virginia.. "EARTH, AIR, FIRE, WATER; Elements of Art," Museum of Fine Arts, Boston, Massachusetts, 1971.

Cikovsky, Nicolai. "Twenty-six by Twenty-six," Vassar College Art Gallery, Poughkeepsie, New York, 1971.

Harithas, James. "Lucht Kunst," Stedelijk Museum, Amsterdam, 1971.

Selected Bibliography:

"Reconstructing Abstraction," The New Yorker, (May 15, 2000) :21.

Morgan, Robert. "Reconstructing Abstraction," Review, May 1, 2000.

Bendheim, Anne. "Black or White?" Mobile Register, (January 12, 1997):1G (Photo).

Pozzi, Lucio. "Il Fotografismo nella pittura," Il Giornale Dell'arte, November 1996):28.

Naves, Mario. "Studio View." New Art Examiner, (Summer 1993):33, (Photo).

Ostrow, Saul. "Gerald Hayes." Tema Celeste, Contemporary Art Review, March/April 1991, p 98, (Photo).

Cyphers, Peggy. "Gerald Hayes." Arts Magazine, (Summer 1990).

Pincus-Witten, Robert. Entries (Maximalism), Out of London Press, (1983):33 (Photo).

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Knight, Christopher. "A Photo That Focuses on Emphatic Presence." Los Angeles Herald Examiner, 3 February 1982.

Yoskowitz, Robert. "Gerald Hayes." Arts Magazine, (March 1982):4 (Photo).

Shirey, David L. "Abstraction with a Relaxed Air." New York Times, (March 1, 1981): 19.

Fisher, Craig. "Gerald Hayes' Hybrid Investigations." Arts Magazine, (June 1980):36.

McDonald, Robert. "This Is Not a Photograph." Artweek, (November 29, 1980):16.

Muchnic, Suzanne. "Photo Images at UC Santa Barbara." Los Angeles Times, 11 December 1980. (Photo).

Pincus-Witten, Robert. "Entries: Styles of Artists and Critics." Arts Magazine (November 1979): 127, (Photo).

"Flash Art U.S.A. and Canada." Flash Art, International Review of Arts.

(October-November 1974):41-42, (Photo).

Gunter, Virginia. "Gerald Hayes: The Creativity of the Psychological Eye." Artforum XI (May 1973):41-42, (Photo).

Collections:

Addison Gallery of Art, Phillips Academy, Andover, Massachusetts.

Art Centers of America, Englishtown, New Jersey.

American Telephone and Telegraph, Liberty Corners, New Jersey.

Auburn University, Auburn Alabama.

Huntsville Art Museum, Huntsville, Alabama.

Krannert Art Museum, University of Illinois, Urbana, Illinois.

Museum of Modern Art, New York

Mobile Museum of Art, Mobile, Alabama.

Pratt Institute Library, Brooklyn, N.Y.

Southern Cross University Art Museum, Lismore, Australia.

Stockton State College, Pomona, New Jersey.

Alliance Bernstein, New York, N.Y.